

6th Grade Reading Curriculum Map

<p>Focus or Big Ideas</p>	<p>Literary Text: Novels; Informative Text: Short articles; Scope Magazine</p> <ul style="list-style-type: none"> • How parts of a story build on each other to influence outcomes • How characters develop based on experiences and relationships
<p>Essential questions</p>	<p>How do authors use literary structures to guide ideas? How do text features help the reader understand the meaning, or central ideas of text? How do past experiences shape a character’s actions? How do these actions reveal who they are? How is an author’s purpose revealed through the text?</p>
<p>Standards</p>	<p>6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.9, 6.10</p> <ul style="list-style-type: none"> • Cite text evidence • Determine theme, plot • Character development through passages, scenes, etc. • Author’s purpose and point of view • Compare and contrast presentations on the same topic • Analyze language—figurative, connotative & denotative • Read 6-8 text complexity band
<p>Tasks, protocols, resources, formatives</p>	<p>Paired text, mentor text: hatchett, Scope Magazine; socratic circles, literature circle, reader responses, discussions, open ended questions, quick writes, daily check for understandings</p>
<p>Project or Final Assessments</p>	<p>Informative essay—Hatchet Survival guide brochure (Hatchett) Character collage Unit tests on novels Quizzes on chapters</p>

6th Grade Reading Curriculum Map

2nd Quarter

Focus or Big Ideas	Argument Text; Persuasive Test <ul style="list-style-type: none">• Point of View• Research skills—finding valid evidence• Persuasive Techniques—Propaganda, etc.• Text Supported Evidence—transition sentences and words from evidence to authors statements
Essential questions	What are strategies an author uses in order to persuade readers? Why is it important to identify an author’s point of view? What is propaganda, and does it always have to be negative?
Standards	6.1, 6.4, 6.5, 6.6, 6.9, 6.10, 6.7, 6.8 <ul style="list-style-type: none">• Cite text evidence• Author’s purpose and point of view• Compare and contrast presentations on the same topic• Analyze language—figurative, connotative & denotative• Trace & evaluate argument and claims• Read on 6-8 text complexity band
Tasks, Protocols, Resources, Formatives	Scope Magazine, Mentor Text, Socratic Circles, Reader Responses, Discussions, open ended Questions, Quick Writes
Project or Final Assessments	Unit Test—multiple choice, essay, analysis of propaganda

6th Grade Reading Curriculum Map

3rd Quarter

Focus or Big Ideas	Narrative Text; Poetry <ul style="list-style-type: none">● Literary Devices● Figurative Language● Connotative vs. Denotative words; multiple meanings of words● Poetry versus Prose
Essential questions	How do authors make language come alive? What literary devices are used in both poetry and prose? What do works of fiction reveal about the times? What cultural struggles are revealed in works of fiction?
Standards	6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.9, 6.10 <ul style="list-style-type: none">● Determine theme or central idea● Determine plot, character development, setting, conflict● Analysis of text● Point of View and author’s purpose● Compare and contrast one author’s presentation with another● Read and comprehend in text complexity band proficiently
Tasks, Protocols, Resources, Formatives	Paired Text, Mentor Text: The Watsons Go to Birmingham, Scope Magazine, ; Socratic Circles, Literature Circle, Reader Responses, Discussions, open ended Questions, Quick Writes
Project or Final Assessments	Board Game of Novel, Picture Book, or Poster

6th Grade Reading Curriculum Map

4th Quarter

Focus or Big Ideas	<p>Narrative/Informative/Argumentative Text</p> <ul style="list-style-type: none"> • Characteristics of Literature: Setting, Plot, Theme, Characters, Literary Devices • Characteristics of Informative Text: Thesis statement, text evidence, closure • Characteristics of Argumentative Text: Claim, Evidence, Rebuttal, Closure
Essential questions	<p>Why is it important to be aware of the elements of a narrative piece? An informative or Argumentative piece?</p>
Standards	<p>6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10</p> <ul style="list-style-type: none"> • Cite text evidence • Determine theme, plot • Character development through passages, scenes, etc. • Author’s purpose and point of view • Compare and contrast presentations on the same topic • Analyze language—figurative, connotative & denotative • Analysis of text—valid text evidence, claims, rebuttals • Read on 6-8 text complexity band
Tasks, Protocols, Resources, Formatives	<p>Paired Text, Mentor Text: When Zachary Beaver Came to Town, Scope Magazine; Socratic Circles, Literature Circle, Reader Responses, Discussions, open ended Questions, Quick Writes</p>
Project or Final Assessments	<p>Informative Essay (When Zachary Beaver Came to Town) Power Point on Novel/Video of “Best Part” of book Argument Essay Contest from Scope Magazine Unit test on Novel</p>