

2017-18	8 th Reading	8 th Writing	7 th Reading
August	<ul style="list-style-type: none"> - Establish ourselves as readers - Discuss genres and understand reading goals - Create precedent of daily reading time 	<ul style="list-style-type: none"> - Create our writer's notebooks - Practice Membean to improve vocab as readers - Practice general editing skills: Subjects, Verbs, Sentences vs. Fragments, Two-word sentence poems 	<ul style="list-style-type: none"> - Establish ourselves as readers - Discuss genres and understand reading goals - Create precedent of daily reading time
September	<ul style="list-style-type: none"> - Short stories - Figurative language - "Bag a Book" project and book review writing - Scope Magazine 	<ul style="list-style-type: none"> - Editing skills: Clauses and Phrases, Compound Sentences, Run-Ons - Book Review Writing - About the Author Writing 	<ul style="list-style-type: none"> - Short stories - Figurative Language - "Bag a Book" project - Start Scope Magazine
October	<ul style="list-style-type: none"> - Finish with analysis of short stories - Continue Scope Magazine - Begin introducing <i>A Christmas Carol</i> 	<ul style="list-style-type: none"> - Editing skills: Commas, Semicolons, Colons - Narrative, poetry writing and video for Brown Bottle Magazine 	<ul style="list-style-type: none"> - Continue Scope - Start with propaganda and look at modern-day persuasive techniques - Begin introducing the Holocaust
November	<ul style="list-style-type: none"> - Read <i>A Christmas Carol</i>, focusing on vocabulary and inferencing - Practice annotating 	<ul style="list-style-type: none"> - Editing skills: Apostrophes, Dashes - Introduce <i>C. Carol</i> project/5-paragraph theme essay 	<ul style="list-style-type: none"> - Begin reading <i>Anne Frank</i> (the play) and <i>Daniel's Story</i>, focusing on historical vocabulary and character development
December	<ul style="list-style-type: none"> - See <i>A Christmas Carol</i> - Make connections between dramatic version and text 	<ul style="list-style-type: none"> - Editing: Avoiding Wordiness/Redundancy, Using Active voice - Finish theme essays - Write a review of the play 	<ul style="list-style-type: none"> - Finish <i>Anne Frank</i> and <i>Daniel's Story</i> - Use alternative text formats to learn: cartoons, infographics, videos, etc.

January	<ul style="list-style-type: none"> - <i>To Kill a Mockingbird</i> - Background study on Harper Lee 	<ul style="list-style-type: none"> - Letters to Harper Lee - Avoiding plagiarism and citing sources 	<ul style="list-style-type: none"> - SCOPE Magazine - 1960s Interview Paper
February	<ul style="list-style-type: none"> - Continue with <i>To Kill a Mockingbird</i>: Focus on irony, plot development, and unreliable narrator 	<ul style="list-style-type: none"> - Editing skills: Avoiding Awkward Constructions and Unclear Sentences, Parallelism 	<ul style="list-style-type: none"> - Begin <i>The Outsiders</i>, focusing on plot development and direct/indirect characterization
March	<ul style="list-style-type: none"> - Compare <i>To Kill a Mockingbird</i> books and movie - Apply literary terms to book and create practice thesis sentences - SCOPE Magazine 	<ul style="list-style-type: none"> - Editing Skills: Subject-Verb Agreement, Avoiding Illogical Sentences 	<ul style="list-style-type: none"> - Finish <i>The Outsiders</i> - Watch the movie to practice contrasting a text and a dramatic representation - Apply literary terms to the novel - Practice writing a literary analysis paper on the characters
April/May	<ul style="list-style-type: none"> - SCOPE Magazine - <i>The Richest Man in Town</i>, focusing on life lessons to take with them to high school - State Tests 	<ul style="list-style-type: none"> - Editing Skills: Practice on real-world texts, Parts of Speech - State Tests - Gratitude Letters to a local business 	<ul style="list-style-type: none"> - SCOPE Magazine - "Flowers for Algernon" with a focus on inferencing and literary terms - State Tests