

Kindergarten

MONTH	GOAL	MEDIUM	PROJECT
August	discuss importance of a single mark, practice making small, medium, and large circles	paper, markers, "The Dot"	Dots
September	uses scissors and glue with control, learn and apply primary colors	construction paper, glue, scissors	Primary Robots
September	discuss round shapes, create curved lines, talk about orange secondary color and how to mix it	red and yellow tissue paper, glue, scissors, construction paper	Orange Pumpkins
October	discuss Native American culture (basket and blanket weaving, jewelry), patterns	construction paper, glue, scissors, markers	N.A. Blankets
November	demonstrate simple printmaking technique (stamping, finger or hand printing)	red, green, and yellow tempera paint, paper, Q-tips	Christmas pointsettas
December	identify the subject of an artwork, explain how stories can be told in pictures/words	religious (Christmas artworks) on SmartBoard	Visual Learning Strategies
January	identify and use a pattern by repeating a single shape, line, or color, arranging shapes to form a composition	blue, white, black, and orange paper, glue, scissors, tempera paint	Winter Penguins
February	create a portrait of self or other person, mixing colors	oil pastels, paper	Portraits
March	create original artwork that communicates about a season or nature (spring), discuss landscapes	chalk pastels, paper,	Spring Landscape
April	practice folding, tearing, and cutting paper, identify warm colors, produce a facial expression	yellow, orange, red, brown paper, glue, scissors	Lion Heads
May	create a design using lines to produce a non-objective (abstract) artwork		

1st Grade

MONTH	GOAL	MEDIUM	PROJECT
August	identify and demonstrate the use of space and texture	construction and tissue paper	Picasso Hands
September	discuss what a landscape is and the parts (foreground, middle ground, background), proper use of materials	oil pastels, watercolor paint, paper	Scarecrow Landscape
October	demonstrate a monoprint process, create an alternating pattern, explain similar to patterns in math	tempera paint, paper, brushes	Pumpkin
November	create straight vertical, horizontal, and diagonal lines using a ruler, identify warm and cool colors,	ruler, markers, paper	Advent Candles
December	compare and contrast 2 artworks: subject matter and use of line, color, and shape	religious artworks on SmartBoard	Art Critique
January	discuss sculpture art form, build a structure using paper folding and gluing, identify parts of a house	paper, glue, scissors	House Sculptures
February	discuss African American artist Faith Ringgold, learn about story-quilting, identify color scheme	magazines, scissors, markers, glue	Faith Ringgold Story Quilts
March	discuss postage stamps and Kansas state facts, explore combining shapes to create multi-image artwork	paper, markers, rulers	Kansas Postage Stamps
April	discuss Georges Seurat and pointillism, identify and practice use of symmetry, create composition of shapes	markers, paper	Symmetrical Butterfly
May	participates in a teacher guided art walk, use vocabulary terms to explain various art elements (color, line, etc)	personal artworks	

2nd Grade

MONTH	GOAL	MEDIUM	PROJECT
August	manipulate paper to create low relief (curling, folding, cutting), identify and use geometric shapes, create complex pattern	markers, paper, glue, scissors	Relief Paper Sculpture
September	create an original landscape, identify foreground and background to create illusion of space	Sharpie, marker, paper, watercolor	Pumpkin Field Landscape
October	identify and use actual texture using mixed media, identify and apply color contrast	chalk pastel,	
November	create a composition arranging various patterns, discuss concept of overlapping and space	wrapping paper, glue, scissors	Singing Carolers
December	paint lines with control of the brush, mix 2 colors to make a third color, design a building (roof, walls, windows)	watercolor paint	Plaza Lights
January	paint lines with control of the brush, mix 2 colors to make a third color, design a building (roof, walls, windows)	watercolor paint	Plaza Lights
February	create a paper weaving using plain weave (over one, under one, alternating rows) African American Kente cloth	oil pastel, colored construction paper	African Kente Cloth Weavings
March	dicuss history of Rose windows on cathedrals, identify and create radial symmetry	transparent paper, black paper, glue, scissors	Stained Glass Rose Windows
April	change pressure to create different values, identify and use light and dark values, discuss optical illusion artwork M.C. Esche	Sharpie, paper, colored pencil	Contour and Value Drawings
May	compare and contrast artworks: subject matter, media, use of elements, art in culture	religious artworks on Smartboard	Art Criticism

3rd Grade

MONTH	GOAL	MEDIUM	PROJECT
August	discuss religious icons in art, differentiate between shapes and forms, demonstrate value, incorporate text in artwork	paper, colored pencils, Sharpie	Religious Icon
September	discuss religious icons in art, differentiate between shapes and forms, demonstrate value, incorporate text in artwork	paper, colored pencils, Sharpie	Religious Icon
October	identify and use positive and negative space, improve cutting skills (inside other shapes),	paper, glue, scissors	Positive/Negative Jack-O-Lanterns
November	define and introduce silhouetted images into artwork, demonstrate a watercolor wash	watercolor paint, black paper, glue, scissors	Manger Silhouettes
December	create a figure in an action pose, discuss artist Henri Matisse, define "movement" as an art principle	scissors, glue, paper	Art on the Move
January	create a figure in an action pose, discuss artist Henri Matisse, define "movement" as an art principle	scissors, glue, paper	Art on the Move
February	introduce art element value, practice using ruler correctly, mix colors to form new values: tints and shades	oil pastels, rulers, paper	Value Hearts
March	demonstrate additive process, discuss relief sculpture, discuss artist Louise Nevelson	recycled/found object, glue, cardboard	Relief Sculpture
April	discuss/review optical illusion art, artist M.C. Escher, create image using straight and curved lines, apply value	markers, paper, rulers, chalk pastels	Magnified Checkerboard
May	communicate about community or group identity (family, classroom, groups, teams)	tempera paint	

4th Grade

MONTH	GOAL	MEDIUM	PROJECT
August	identify and use outlines and contour lines, practice tracing and pen control	white paper and ink pen	Hand Drawing
September	demonstrate use of overlapping, create organic shapes using curved lines,	chalk pastel, paper	Pumpkin Pile
October	discuss history of mosaic tiles, cut and arrange paper pieces into composition, use a color scheme	paper, scissors, glue	Mosaic
November	add white and black to create tints and shades: gradual process, paint silhouette of tree, practice splatter painting	tempera paint, paper	Winter Trees
December	discuss meaning of art: what is art? What does beauty mean to you? Is beauty all the same?	artwork on Smartboard	Aesthetics
January	discuss mid-western artist Grant Wood (American Gothic painting), apply modern media to artwork,	paper, colored pencil	Modern American Gothic
February	discuss meaning of Easter, build structure out of paper (folding, curling, twisting), detailing with small paintbrush	newspaper, paint, glue	Resurrection Crosses
March	history about gothic cathedrals and rose windows, define architectural parts of cathedral to create their own	CD's, sharpie, paper	Gothic Cathedral
April	identify and use change in detail to create illusion of space, identify positive and negative space, show perspective	pencil, paper,	Outdoor Landscape
May	create artwork communicates about Kansas, example of graphic art: advertisement, etc.	tempera paint	

5th Grade

MONTH	GOAL	MEDIUM	PROJECT
August	create texture or surface quality, apply layers of watercolor from lightest to darkest colors	watercolor and ink pen	Kandinsky Circle
September	create a self-portrait using facial proportions, apply foreshortening method to show feet and hands,	paper, markers, colored pencils,	Self-Portrait
October	discuss history and culture of Day of the Dead and sugar skulls, create zentangles to form radial or symmetrical pattern on ma	pen, markers, colored pencils	Sugar Skulls
November	discuss value of color, art principle of movement in artwork (how to move your eye around the page)	chalk pastels, yarn,	Christmas Lights
December	discuss meaning of art: Who decides what makes an artwork special valuable, or good? Develop answers	artworks on SmartBoard	Art Criticism
January	create a tunnel book using perspective, demonstrate additive and subtractive technique to form layers	construction paper, glue, scissors	Tunnel Books
February	discuss history of Japanese art forms (landscapes and Haikus), write words associated with illustration, watercolor techniques	watercolor and ink pen	Haiku Illustrations
March	create a form (sphere, cube, cylinder, cone), discuss artist Wayne Theibaud, apply linear perspective	oil pastel, paper	Piece of Cake
April	discuss Public Service Announcements and advertising (how do images and words relate)	cardboard, yarn, foil, Sharpie	PSA
May	demonstrate subtractive printmaking process (styrofoam, linoleum, eraser) to produce multiple images	printing ink, styrofoam, paper	

Middle School

MONTH	GOAL	MEDIUM	PROJECT
August	discussed "in the round" sculpture and artist Mark Jenkins, practiced collaborative work with teams	clear tape, balloons, scissors	Tape Sculpture
September	demonstrated forms by apply a value range, practiced various textures and mark-making skills	pencil, paper, objects for observation	Metamorphosis
September	discussed tessellations and how it relates to geometry, applied color scheme	paper, markers, colored pencils	Tessellations
September	discussed history of Georges Seurat and pointillism, demonstrated asymmetry, used view-finders	watercolor paint, paper, magazine	Asymmetrical Watercolor
October	demonstrate a printmaking process (monoprint, collagraph, string print) using variety of ink colors	printing inks, paper, pencil	